

Professional Experience

- From June 2017: **Contributing Author** at Africanah – Africanah.org
- From Sept 2014: **Art Consultant – Curator** at Los Interventores. Málaga, Spain.
- Jan 2017 – Jul 2017: **Galleries Liaison, Centre of African Studies**, School of Oriental and African Studies (SOAS), University of London. London, UK.
- Jun 15 – Nov 16: **Assistant Director, Ed Cross Fine Art Ltd.**, London, UK. (Voluntary, unpaid).
- May 15 – Jul 16: **Contributing Author, Radio África Magazine**, www.radioafricamagazine.com, Barcelona, Spain. (Voluntary, unpaid).
- Jan 13 – Aug 13: **Cultural Advisor, Embassy of Spain in the Republic Of Korea**, Seoul, Republic of Korea.
- May 11 - Jul 12: **Gallery Assistant, ESPAI VISOR**, Valencia, Spain.
- Mar 10 - Aug 10: **Research Assistant, AFTERALL, University of Arts of London**, London, UK.

Education

- CuratorLAB (Konstfack, University College of Arts, Crafts and Design, Stockholm, 2018).
- MA in Critical Media and Cultural Studies, (SOAS, University of London, 2017). Focus on Contemporary African Arts and Female artists.
- Postgraduate course on International Cultural Policies (Centre for Further Studies of the Iberoamerican States Organization and Chair UNESCO in Cultural Policies and Cooperation, 2012). Cultural Cooperation.
- MA in Art Practice (Polytechnic University of Valencia, 2009) 2:1. *Excellence in research thesis: Art Practices in vulnerable contexts in situation of social exclusion. Art as a strategy for integration; experiences in La Coma neighbourhood.*
- BA in Fine Arts. (Polytechnic University of Valencia, 2007) 2:1. Specialisation in community-based art practices, photography, and video and art theory.

Academic Publications and Conferences

- Villar Perez, R., 2015, 'Half of a Yellow Sun: a Comparative Review' in the Journal of African Media Studies, JAMS, Volume 7, Number 2, pp. 237-240.
- Villar Perez, R., 2013, Glimpses Of La Coma. Photography Project towards social inclusion. In Invisibilidades. REVISTA IBERO-AMERICANA DE PESQUISA EM EDUCAÇÃO, CULTURA E ARTES. Issue 4. Accessible online: http://issuu.com/invisibilidades/docs/invisibilidades_4_maio_2013/92
- Marín García, T.; Martín Andrés, J. J. and Villar Pérez, Raquel, 2012, Emergencias colectivas. Mapa de vínculos de actividades artísticas

(autogestionadas) en la Comunidad Valenciana (2001- 2011) [Mass emergencies. Map link of art events (self-managed) in Valencia (2001-2011)] Archivo de Arte Valenciano. Real Academia San Carlos, num. XCII, Valencia, University of Valencia, P. 515-534

- Villar Perez, R., 2009, Prácticas Artísticas en contextos vulnerables en situación de exclusión social. Estrategias de inserción en el contexto; experiencia en el barrio La Coma. [Art Practices in vulnerable contexts in situation of social exclusion. Strategies for integration in the context; experiences in La Coma neighborhood]. Valencia Polytechnics University of Valencia.

- 2014, CONFERENCE 'Female Agency and the 'Uses of the Erotic' in Karmen Gei., film by Joseph Gaye Ramaka' Within the conference African Film And Social Change organised by the Africa Media Centre, University of Westminster.

- 2012, CONFERENCE 'Arte y Objetivos de Desarrollo del Milenio [Art and Millenium Development Goals]. Within the symposium Universitas ODM. University of Menéndez Pelayo, Santander, Spain.

- 2010, CONFERENCE 'Educación para la participación en contextos de exclusión social. Experiencias en el Barrio de La Coma'. [Education for empowerment and participation in contexts of social exclusion. Experiences in La Coma neighborhood]. Assembly of Cooperation for Peace headquarters, Valencia, Spain.